



NATIONAL LOTTERY DISTRIBUTION TRUST FUND

ARTS, CULTURE & NATIONAL HERITAGE

The Distributing Agency for Arts, Culture and National Heritage, established in terms of the Lotteries Act (No. 57 of 1997), is ready to consider applications for funding from the proceeds of the National Lottery. To facilitate the adjudicating process, specific qualifying criteria is being advertised for each of the following sub-sectors: **Arts, Film, Heritage (Cultural and Natural) & Environment /Eco-Tourism.**

Applications for funding are invited from historical, natural, cultural and architectural heritage organisations, CBOs, NGOs, Parastatal Bodies, Section-21 Companies, Non-Profit Trusts, Educational Institutions, Metropolitan Authorities, Local Authorities, Associations or Juristic persons.

Applications for projects that will begin in **2007/8** will be considered if they include the following documents:

1. **FORM 05/1, duly completed and signed;**
2. **Project Summary, in the suggested format and not more than ONE PAGE;**
3. **Project Business Plan/Proposal with a properly costed BUDGET and supporting documentation;**
4. **Constitution or Articles of Association or Trust Deed;**
5. **Signed Audited Financial Statements for the most recent two years prepared by a firm of registered auditors.**
6. **A certified copy of the Registration Certificate**
7. **A certified copy of a South African Identity Document of the main contact person**

PLEASE NOTE: Only one application per organisation will be accepted. Organisations with multiple projects must ensure that only ONE application is submitted clearly identifying all the different projects.

Registered Organisations that are not in a position to meet the above requirements of audited financial statements for the two most recent years are requested to apply in **partnership** with established organisations. There should be a signed agreement between the two parties and all documentation should be in the name of the **assisting organisation** that can submit all the required information. All the organisations have to be registered as organisations not-for-gain. See **Partnership Guidelines.**

The NLDTF does not fund profit-making organisations like Close Corporations and Pty (Ltd). **Partnership arrangements** between non-profit organisations and Close Corporation's / Pty (Ltd) are **not permitted.**

Applications from previously funded organisations will **ONLY** be considered once the Final Report on previously funded projects has been received.

Applications for multi-year projects should not be for more than **3 years.**

The Distributing Agency will consider applications in each of the above sub-sectors from organisations engaged in specific activities, as detailed below:

1. MAJOR PROJECTS

Funding will be made available for major projects of National significance in the areas of Arts, Heritage (Cultural and Natural) and Indigenous Knowledge and Environment including, but not limited to, tours, exhibitions, infrastructure development, capacity development, restoration and also for the acquisition of South African works for the long-term benefit of all South Africans.

2. RURAL GRANTS

Projects are sought from rural areas, with priority given to Eastern Cape, Free State, KwaZulu Natal, Limpopo, Mpumalanga, Northern Cape and North West. These projects should be designed to serve the community by developing activities in the areas of Arts, Heritage (Cultural and Natural) and Indigenous Knowledge and Environment in under served communities.

3. ARTS

3.1. Creative Development Grants

Focus will be on cultural organisations across all genres in order to encourage the development and production of new, original work with a strong South African flavour, including but not limited to Music, Dance, Literature, Film, Visual Arts, Craft, Theatre, etc.

3.2. Festivals

Applications are invited from the festival organisers who can demonstrate sufficient track record, and/or existing support and/or partnership within their community (local government, corporate sector, artistic community and public).

3.3. Film Production and Distribution

Funding will be made available to organisations involved in:

- The production of Feature Films, Short Films and Documentaries with a strong South African element, to ensure quality and to strengthen the talent base in South Africa; and
- Capacity development for Training and Script Development.

3.4. Public Art

Priority will be given to projects linked to urban renewal and those of historical importance.

4. HERITAGE

Priority will be given to organisations that submit proposals focussing on the following areas:

- Architectural, archaeological and living heritage conservation and preservation
- Indigenous Knowledge Systems
- Historical and cultural research, surveys and mapping
- Development of Heritage sites
- Intangible heritage.

5. ENVIRONMENT/ ECO-TOURISM

In order to access funding, organisations should be involved in one or more of the following focus areas such as:

- Biodiversity conservation and eco-tourism development
- Anti-pollution, anti-degradation, waste management and clean-up operations
- Temporary relief from disasters and the prevention of erosion of the environment
- Regeneration, rehabilitation and sustainable management of affected environments
- Establishment of local recreational public spaces and greening projects
- Planting of indigenous plants and trees
- Youth environmental education and programmes

Preference will be given to projects that will promote the following areas of transformation:

- Equity and redress of historic imbalances
- Nation building
- Job creation
- Capacity building & Skills transfer; and
- Creation of partnerships and opportunities for disadvantaged communities.

NOTE:

- **Late and/or incomplete applications will not be accepted.**
- **Faxed/electronic applications will not be considered**
- **In terms of clause 5 of Regulation Gazette No. 21696 dated 27 October 2000, only organisations registered as not-for-profit organisations may be considered for funding.**
- **Organisations/Institutions applying must be registered in South Africa.**
- **Completed applications should be submitted as soon as possible for processing**
- **Only prescribed application FORM (05/1) is acceptable.**

Organisations that meet the criteria as set out above are invited to obtain an application form from the NLB website, www.nlb.org.za/Application.asp or obtain a hard copy via:

NATIONAL LOTTERY DISTRIBUTION TRUST FUND (NLDTF)

**Central Applications Office
Private Bag X101
Brooklyn Square
0075**

**National Lotteries Board Information Centre
Ground Floor, Block C
the dti Campus
77 Meintjes Street
Sunnyside
0002**

**Telephone: 0860 065 383
Fax: 012-394 0222**

Deadline

In order to be considered for funding within the scope described above, completed applications together with supporting information, should reach the NLDTF before the **16 November 2007**.

The Distributing Agency for Arts, Culture and National Heritage reserves the right not to make any allocations.